


STEVEN CAMPAGNA

SOUND EDITOR/MIXER/ENGINEER


PERSONAL PROFILE

Experienced and self-motivated sound editor and mixer who works with clients to achieve whatever sonic vision they have whether it be music, film, or radio.


CONTACT

 330 W. Johnson St.
Apt B2
Philadelphia PA, 19144

 stevencamp@gmail.com

 215-622-84031

 [/steve-campagna-822019a3](https://www.linkedin.com/in/steve-campagna-822019a3)

 <http://stevencamp.wixsite.com/stevencampagnamedia>

EDUCATION

Full Sail University, 2013
Bachelor in Recording Arts,

SKILLS

- Advanced knowledge of Avid Pro Tools, Apple Logic Pro, Izotope RX/Ozone/Nuetron, waves plugins, McDSP plugins Source connect, ISDN, Adobe CC,
- Advanced use of audio restoration techniques
- Knowledge of loudness standards for TV, film, radio, and web
- Extensive knowledge of file management on both Mac and PC computers
- Proficient knowledge on various recording and mixing consoles and control surfaces
- Location recording techniques
- Soldering, stripping, and repair of audio cables and guitar electronics
- Musician of 10 years with knowledge of music theory and composition

WORK EXPERIENCE

Philadelphia Post, Audio Engineer

SEPT 2013 - PRESENT

- Producing, recording, editing and mixing radio ads
- Sound editing on independent films
- Give creative input for sound design elements and execute them
- Remote ADR Mixing
- catalog and organize over 2 TB of sound effects'
- Schedule sessions
- Location recording of voice overs and dialog
- Recording Long narrations such as audio books
- Connecting to other studios with the use of ISDN, Source Connect, ipDTL, or phone patch.

Freelance, Audio engineer

2013 - PRESENT

- Working with musicians/bands to record and mix albums
- Sound effects editing and re-recording mixing on independent films
- Boom operator and sound mixer for production audio recording
- booking and coordinating between talent and clients
- Invoicing clients

East Coast Recording Company, Intern

JUL 2013 - JAN 2014

- Setup and tear down equipment, assist on sessions, running when necessary, and rough mixing
- Run live mixing board for event center

